

# First Year Music

## Revision Checklist 2017

End-of-Year Music Exam will comprise THREE sections in total:

75% = Listening & Composing Exam

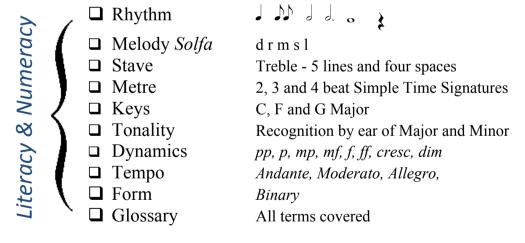
15% = Practical Exam

10% = Continuous Assessment: Copy & Manuscript

### **LISTENING & COMPOSING**

Q1	SET SONGS	Click Go The Shears	
Q2	THE ORCHESTRA	Recognise by eye and ear	
Q3	LISTENING SKILLS	Film Music	
Q4	DICTATION	4-bar Rhythm Dictation Fill in missing solfa notes (d,r,m,s,l)	
<b>Q5</b>	THEORY	Note Names / Scale of G /	
<b>Q7</b>	COMPOSING Add s	Create a 4-bar rhythm solfa (d,r,m,s,l) to create a melody	
<b>Q8</b>	COMPOSER @ WOR	K Set a scene to music	
<b>Q</b> 9	GLOSSARY	All terms covered	

#### **THEORY**



### **PERFORMING ROCKSCHOOL** exam will be a total of 5 minutes in length.

Each student must perform one song on their chosen instrument solo or with their band. The song can be one that they did in class or of their own choice.

• Unprepared Test Clap back from memory a 4-bar rhythm played 3 times