

Revision List

European Section

Realism, Impressionism,  
Post-Impressionism  
Pages 343 to 423

Exam Question

Barbizon School 1840-60

Camille Corot  
La Danse des Nymphs

Subject matter  
Materials - Oil paint from a collapsable tube  
Technique - En Plein Air  
Space / Composition  
Treatment of the human figure - small within landscape  
**You should be able to illustrate the composition**

Realism

Gustave Courbet (1819-1877)  
Burial at Ornans

Subject matter  
Materials - Oil Paint  
Technique  
Light  
Space / Composition -  
Treatment of the human figure - choice of subjects  
Reaction of Salon?  
**Sketch**

Edouard Manet (1832-1883)  
The Absinthe Drinker

Subject matter  
Materials - Oil Paint  
Technique  
Light  
Space / Composition -  
Treatment of the human figure - choice of subjects  
Reaction of Salon?  
**Sketch**



Le Dejeuner sur l'Herbe

Subject matter  
Materials - Oil Paint  
Technique  
Light  
Space / Composition -  
Treatment of the human figure - choice of subjects  
Reaction of Salon?  
**Sketch**

Olympia

Subject matter  
Materials - Oil Paint  
Technique  
Light  
Space / Composition -  
Treatment of the human figure - choice of subjects  
Reaction of Salon?  
**Sketch**

	<b>Music in the Tuileries</b>	Subject matter - Prefigures Impressionism: middle class people at leisure Materials - Oil Paint Technique Light Space / Composition - Treatment of the human figure - choice of subjects <b>Sketch</b>
	<b>The Bar at the Folies Bergere</b>	Subject matter Materials - Oil Paint Technique Light Space / Composition - Treatment of the human figure - choice of subjects <b>Sketch</b>
<b>Impressionism</b>	<b>Claude Monet (1840-1926) Impression - Sunrise (1872)</b>	Subject matter Materials - Oil Paint in collapsable tubes Technique - En Plein Air Colour Light Space / Composition - Treatment of the human figure - What humans? Reaction of Salon? <b>Sketch</b>
	<b>Lavacourt Under Snow</b>	Subject matter Materials - Oil Paint Technique Colour Light Space / Composition - Treatment of the human figure - What humans? <b>Sketch</b>
	<b>Rouen Cathedral</b>	Subject matter Materials - Oil Paint Technique Colour Light Space / Composition - Treatment of the human figure - What humans? <b>Sketch</b>

**Waterlilies**

Subject matter  
Materials - Oil Paint  
Technique  
Colour  
Light  
Space / Composition -  
Treatment of the human figure - What humans?  
**Sketch**

**Pierre-Auguste Renoir  
(1841-1919)  
Dance of the Moulin de la Galette**

Subject matter  
Materials - Oil Paint  
Technique  
Colour  
Light  
Space / Composition -  
Treatment of the human figure - Pretty people.  
**Sketch**



**The Luncheon of the Boating Party**

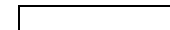
Subject matter  
Materials - Oil Paint  
Technique  
Colour  
Light  
Space / Composition -  
Treatment of the human figure - Pretty people.  
**Sketch**

**The Umbrellas**

Subject matter  
Materials - Oil Paint  
Technique  
Colour  
Light  
Space / Composition -  
Treatment of the human figure - Pretty people.  
**Sketch**

**Edgar Degas (1834-1917)  
Race Horses in Front of the Stands**

Subject matter  
Materials - Oil Paint  
Technique  
Colour  
Light  
Space / Composition - Influence of 'snapshot' photography  
Treatment of the human figure



Sketch

	<b>The Dancing Class</b>	Subject matter Materials - Oil Paint Technique Colour Light Space / Composition - Influence of 'snapshot' photography Treatment of the human figure <b>Sketch</b>	
	<b>Dancer on the Stage</b>	Subject matter Materials - Oil Paint Technique Colour Light Space / Composition - Influence of 'snapshot' photography Treatment of the human figure <b>Sketch</b>	
	<b>Berthe Morrisot (1841-1895)</b> <b>The Cradle</b>	Subject matter - alternative viewpoint Materials - Oil Paint Technique Colour Light Space / Composition Treatment of the human figure <b>Sketch</b>	
<b>Neo-Impressionism</b>	<b>Georges Seurat</b> <b>Sunday Afternoon on the Island of La Grande Jatte</b>	Subject matter - leisure activities Materials - Oil Paint Technique - Pointillism Colour Light Space / Composition - Treatment of the human figure <b>Sketch</b>	
<b>Post-Impressionism</b>	<b>Paul Cezanne (1839-1906)</b> <b>The Bay at Marseilles</b>	Subject matter - landscape Materials - Oil Paint Technique - search for solidity Colour Light Space / Composition - challenge to single point perspective <b>Sketch</b>	<div style="border: 1px solid black; width: 60px; height: 15px;"></div>

**Monte Sainte-Victoire**

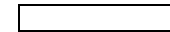
Subject matter - landscape  
Materials - Oil Paint  
Technique - search for solidity  
Colour - Complementary  
Light  
Space / Composition - challenge to single point perspective  
**Sketch**

**The Bathers**

Subject matter - landscape  
Materials - Oil Paint  
Technique - search for solidity  
Colour - Complementary  
Light  
Space / Composition - challenge to single point perspective  
Treatment of the Human Figure  
**Sketch**

**Paul Gauguin (1843-1903)  
The Vision After the Sermon**

Subject matter - vision / imagination  
Materials - Oil Paint  
Technique - flat colour  
Colour - intense and symbolic/expressive  
Light  
Space / Composition  
Treatment of the Human Figure  
**Sketch**



**Les Miserables**

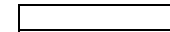
Subject matter - relationship with Vincent Van Gogh  
Materials - Oil Paint  
Technique - flat colour  
Colour - intense and symbolic/expressive  
Light  
Space / Composition  
Treatment of the Human Figure  
**Sketch**

**Where do we come from, who  
are we, where are we going?**

Subject matter - Tahiti  
Materials - Oil Paint  
Technique - flat colour  
Colour - intense and symbolic/expressive  
Light  
Space / Composition  
Treatment of the Human Figure  
**Sketch**

**Vincent Van Gogh (1853-1890)**  
**The Potato Eaters**

Subject matter - People and emotions  
Materials - Oil Paint  
Technique - impasto (thick paint)  
Colour  
Light  
Space / Composition  
Treatment of the Human Figure  
**Sketch**



**Poplars at St Remy**

Subject matter - Landscape  
Materials - Oil Paint  
Technique - impasto (thick paint)  
Colour  
Light  
Space / Composition  
Movement  
**Sketch**

**Bedroom at Arles**

Subject matter - interior  
Materials - Oil Paint  
Technique - impasto (thick paint)  
Colour  
Light  
Space / Composition  
Movement  
**Sketch**

**Any of his self portraits**

Subject matter  
Materials - Oil Paint  
Technique - impasto (thick paint)  
Colour  
Light  
Space / Composition  
Movement  
**Sketch**