

# 5<sup>th</sup> Year English

## Revision List

### Summer Exam

- 5<sup>th</sup> Year students will sit two papers for the Summer Exam, reflecting the Leaving Certificate English format. They will be offered at both Higher Level and Ordinary Level. You must discuss with your English teacher in the weeks **before** the exam if you are planning on sitting the Ordinary Level paper.

#### Paper 1 – Language (200 Marks):

- **Section 1: *Comprehending*** (100 Marks)
  - There will be two texts on this paper. Students must answer a Q)A from one text and a Q)B from the other text.
  - Q)A (50 Marks) Students read and answer questions on a text. Be sure to fully develop your answers, taking note of how many marks are allocated to each question. Illustrate your answers by quoting explicitly from the text.
  - Q)B (50 Marks) This is a short writing task. Students may be asked to write a letter, the text of a talk, a magazine article etc. Creative modelling will be rewarded ie. You can use information from the text connected to the question to help you with your piece, as the question is always inspired by the text it is linked to. Answers should be at least 1 ½ - 2 A4 pages in length.
- **Section 2: *Composing*** (100 Marks)
  - There will be a choice of seven titles on the paper. Read all of the options before you decide which essay to write. Revise over all language modes and techniques studied in class. Plan before you begin. Remember TAGS for Q)B and this section:
    - Topic**
    - Audience**
    - Genre**
    - Style**

**NB:** This section is worth the most amount of marks of all sections across both papers and should not be underestimated. It is vital that you plan sufficiently and spend at least 60-80 minutes on this section.

## **Paper 2 – Studied Literature (180 Marks):**

- **Section 1: *The Single Text – Hamlet* (60 Marks)**
  - There will be a choice of two essay questions on *Hamlet* at Higher Level; students choose one to plan and write. Be sure to focus on the question at hand and do not be tempted to simply summarise the story. You should include relevant quotation and examples from the text to illustrate your answer.
  - Ordinary Level students will answer two short questions and will have a choice of three longer questions to complete.
- **Section 2: *The Comparative Study – The Spinning Heart/Rear Window* (70 Marks)**
  - There will be a choice of three questions on this section of the paper for Higher Level. Your focus should be on comparing and contrasting your two texts within the mode specified in the question. Do not summarise the story here. A plan is imperative; you should establish well-developed links and discussion regarding the texts and the mode of comparison eg. *Literary Genre, General Vision & Viewpoint, Theme/Issue*. Underline the important words in the question and continuously go back to these “buzzwords” throughout your essay.
  - At Ordinary Level, students must discuss their texts in a range of shorter questions and will have a choice between three modes of comparison: *Relationships, Theme or Hero, Heroine, Villain*.
- **Section 3: *Poetry – Boland and Durcan* (50 Marks)**
  - There will be two essay questions on this section of the paper for Higher Level, one on Boland and one on Durcan. You should study both poets for the exam, as it is important that you have a choice; one question may suit you better. Be sure to complete a plan and focus on what the question is asking you; do not just summarise the poems. You should include relevant quotes to illustrate your points and include a personal response when relevant.
  - Ordinary Level students should study the three ordinary level poems by Durcan and the three by Boland. You will have a choice of two poems to answer on; these will be printed on the paper.

**Please note:** There is no ‘Unseen Poetry’ question on this year’s paper, but there will be on ‘The Real Thing’ next year!

Good luck in all of your exams.