



First Year Music

Revision Checklist 2017

End-of-Year Music Exam will
comprise THREE sections in total:

75% = Listening & Composing Exam

15% = Practical Exam

10% = Continuous Assessment: Copy & Manuscript

LISTENING & COMPOSING

Q1	SET SONGS	<i>Click Go The Shears</i>	_____
Q2	THE ORCHESTRA	Recognise by eye and ear	_____
Q3	LISTENING SKILLS	Film Music	_____
Q4	DICTATION	4-bar Rhythm Dictation Fill in missing solfa notes (d,r,m,s,l)	_____ _____
Q5	THEORY	Note Names / Scale of G /	_____
Q7	COMPOSING	Create a 4-bar rhythm Add solfa (d,r,m,s,l) to create a melody	_____ _____
Q8	COMPOSER @ WORK	Set a scene to music	_____
Q9	GLOSSARY	All terms covered	_____

THEORY

Literacy & Numeracy

}	<input type="checkbox"/> Rhythm	
	<input type="checkbox"/> Melody <i>Solfa</i>	d r m s l
	<input type="checkbox"/> Stave	Treble - 5 lines and four spaces
	<input type="checkbox"/> Metre	2, 3 and 4 beat Simple Time Signatures
	<input type="checkbox"/> Keys	C, F and G Major
	<input type="checkbox"/> Tonality	Recognition by ear of Major and Minor
	<input type="checkbox"/> Dynamics	<i>pp, p, mp, mf, f, ff, cresc, dim</i>
	<input type="checkbox"/> Tempo	<i>Andante, Moderato, Allegro,</i>
	<input type="checkbox"/> Form	<i>Binary</i>
	<input type="checkbox"/> Glossary	All terms covered

PERFORMING ROCKSCHOOL exam will be a total of 5 minutes in length.

Each student must perform one song on their chosen instrument solo or with their band.
The song can be one that they did in class or of their own choice.

- Unprepared Test Clap back from memory a 4-bar rhythm played 3 times