



Second Year Music

Revision Checklist 2017

End-of-Year Music Exam will
comprise THREE sections in total:

75% = Listening & Composing Exam
15% = Practical Exam
10% = Continuous Assessment: Copy & Manuscript

LISTENING & COMPOSING

- Q1 SET SONGS**
Kalinka _____ *59th Street Bridge Song* _____
Streets of Laredo _____ *The Little Sandman* _____
Wexford Carol _____
- Q2 SET WORKS** Orff – Carmina Burana _____
Rossini – William Tell Overture _____
- Q3 IRISH MUSIC**
Instruments / Performers _____ *Irish Folk Songs* _____
Irish Dances _____ *One Composer of Irish Music* _____
Traditional Features _____ *Sean Nós* _____
- Q4 4-Bar DICTATION** Fill in missing Melody & Rhythm _____
Practise all key signatures, rhythm sheets, Stick / Staff / Solfa Sheets
- Q5 CHOICE SONGS**
Art Song ‘Erlkönig’ *Popular Song* Own Choice
Blues Song ‘I Wish I knew How...’ *Ballad* Fields of Athenry
- Q6 TRIADS** Chord Banks in Keys of Bb, F, C, G, D
Key Signatures / Major & Minor Chords / Bass Clef
- Q7 MELODY WRITING** Add 2 bars to a given 2-bar melody
Practise writing out the scales, singing your solfa and know your
good endings.
- Q10 GENERAL STUDY** Art Music in Modern Times (EG) _____
Day to Day Music (RM) _____
- QX GLOSSARY** All terms covered _____

PERFORMING exam

- TWO songs / pieces in your band or solo, on your chosen instrument
and

- Unprepared Test: Clap back a 4-bar rhythm played 3 times