

Option B Fifth Year Music

Revision Checklist 2017



This exam will comprise two PAPERS of Listening and Composing, respectively, and one Practical

LISTENING

- Q1: Tchaikovsky: *Romeo & Juliet* 🎵 Features, Features, Features (Melodic and Rhythmic)
Q2: Tchaikovsky: *Romeo & Juliet* 🎵 Section / Form / Main Keys / Features
Q3: Bach: *Cantata* 🎵 Compositional and Instrumental Techniques.
Q4: Bach: *Cantata* 🎵 Themes / Motifs recognition by Ear & Eye.
🎵 Background / Score reading / Recording Techniques

Q5: IRISH MUSIC - Listening questions and One Essay question.

- 🎵 Sean Nós and the Song tradition
- 🎵 Irish Dances
- 🎵 Harping tradition
- 🎵 Fusion Classical and one other
- 🎵 Influence of Irish Traditional Music on North America

Q6: AURAL SKILLS

- 🎵 General Listening Skills question. *(Revise Glossary in detail)*

COMPOSING

Q1: MELODY WRITING

- 🎵 Complete a 16-bar melody (A1, B and A2 phrases)
- 🎵 Key signatures / Chord Banks /
- 🎵 Develop given material / Modulation / B Phrase / Climactic Point / Cadences

Q2: HARMONY

- 🎵 Add Backing Chords and Bassline to a given Melody in a major key
- 🎵 Key Signatures / Good Musical Chord Progressions / Three-chord Cadences

PERFORMING

Perform THREE songs / pieces solo or in a group :

- Max 12 minutes duration

Unprepared Test: Choose from ...

Aural Memory Rhythm / Rhythm Sightreading / Instrumental SR / Improvisation