

Revision List

Irish Section

Early Christian Ireland

Pages: 115 - 155

432 AD - 1000 AD

Metalwork

7th and 8th Centuries

Tara Brooch

Ardagh Chalice

Derrynaflan Patten

9th and 10th Centuries

Derrynaflan Chalice

Stonework (High Crosses)

Carved Slabs

Fahan Mura Slab

Carndonagh Cross

Ahenny Crosses

Moone Cross

Muiredach's Cross

Manuscripts (Books)

Book of Durrow

Book of Kells

Exam Question

Materials: Silver, Gold, Enamel, Amber, Glass
Techniques: Filigree, Casting, Enamelling,
Decoration: Zoomorphic, Abstract, Interlace
Function: Possibly worn by Priest or Abbot

Materials: Silver, Bronze Gold, Enamel, Glass
Techniques: Filigree, Casting, Enamelling, Engraving
Decoration: Zoomorphic, Abstract, Interlace, Lettering
Function: Used for Religious Ceremony

Materials: Silver, Bronze Gold, Enamel, Glass
Techniques: Filigree, Casting, Enamelling, Engraving
Decoration: Zoomorphic, Abstract, Interlace
Function: Used for Religious Ceremony

Materials: Silver, Gold, Enamel, Amber, Glass
Techniques: Filigree, Casting, Enamelling,
Decoration: Zoomorphic, Abstract, Interlace
Function: Used for Religious Ceremony

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Design
Technique
Decoration
Function

Design
Technique
Decoration
Function

Design
Technique
Decoration
Function: Scripture Cross

Design
Technique
Decoration
Function: Scripture Cross

Materials
Technique
Decoration
Function

Be able to draw examples of abstract decoration, figurative imagery and lettering

Materials
Technique

Decoration

Artists

Function

Be able to draw examples of abstract decoration, figurative imagery and lettering