*This exam is divided into two papers of Listening & Composing, each 90 minutes long.*

*Leaving Certificate Music Exam*

*Thursday 21st June 2018*

Listening: 1.30-3.00pm

Composing: 3.15-4.45pm

**LISTENING**

Q1: 25 marks / Q2: 10 marks / Q3: 10 marks / Q4: 10 marks

Opening four questions will be on your SET WORK;

(Barry, Bach, Tchaikovsky & Queen)

♫ Features, Features, Features (Melodic and Rhythmic)

♫ Section / Form / Main Keys / Features

♫ Compositional and Instrumental Techniques.

♫ Themes / Motifs recognition by Ear & Eye.

♫ Background / Score reading / Recording Techniques

Q5: IRISH MUSIC - Listening questions and One Essay question.

♫ Traditional and Non-Traditional Instruments and Features

♫ Sean nos and the Song tradition

♫ Regional Styles and Ornamentation

♫ Collectors and the Preservation of Irish Music

♫ Irish Dances

♫ Solo and Group Performers

♫ Harping tradition

♫ The Ceilí Band

♫ Fusion Classical and one other

♫ Influence of Irish Traditional Music on North America

♫ Developments in Irish Music in the 20th Century

Q6: AURAL SKILLS

♫ General Listening skills questions. (Revise Revision Notes in detail)

**COMPOSING**

Important to know how to compose in both major and minor keys

Q1: MELODY WRITING

♫ Complete a 16–bar melody (A1, B and A2 phrases)

♫ Key signatures / Chord Banks / Upbeat /

♫ Develop given material / Modulation / B Phrase / Climactic Point / Cadences

♫ Minor: Raise 6th-7th ascending and Lower 7th-6th descending

Q2: HARMONY

♫ Add Backing Chords and Bassline to a given Melody

♫ Key Signatures / Good Musical Chord Progressions / Three-chord Cadences

♫ Minor : ONLY use iiob NEVER iio[[1]](#footnote-1) Remember to RAISE THE 7TH.

1. HOK ☺ Newpark Comprehensive School April 2018 [↑](#footnote-ref-1)