Revision List <u>Irish Section</u> Stone Age / Neolithic Pages: 83 - 90	3700 BC - 2000 BC	Newgrange Knowth	Construction Methods: Corbelling Alignment: December 21st, Entrance Stone, Kerbstone 52 Decoration: Motifs, Chip carving technique Possible use: evidence of burials Decoration: Motifs on Kerbstones Alignment Possible use	Exam Question
Bronze Age Pages 90 - 97	2000 BC - 500 BC	Stonework Metalwork Sun Disc:	Designs: Geometric Co. Monaghan Technique Decoration Possible function	
		Lunula:	Technique Decoration Function	
		Torcs	Technique Decoration Function	
		Armbands	Technique Decoration Function	
	Golden Age Dowris Phase	Gorget:	Gleninsheen, Co. Clare Technique Decoration	

			Function	
		Fibula/Dress fastener	Clones, Co. Monaghan Technique Decoration Function	
		Lock Rings	Technique Decoration Function	
Iron Age Pages 97 - 105	500 BC - 400 AD	General Backgound	La Tene Flowing, plant based motifs Influenced by classical design First figurative art	
		Ballyshannon sword hilt	Technique Decoration Function	
		Turoe Stone	Technique Decoration Function	
		Tricephalic (three faced) Head	Corleck in Co. Cavan Technique Decoration Function	
		Broighter Hoard	Technique Decoration - Insular la Tene Function	
		Loughnashade Trumpet	Technique Decoration - Ultimate la Tene	

Function