# Newpark Music Department

## FIFTH Year Revision Checklist 2019

End-of-Year Music Exam will comprise THREE sections in total:

75%= Listening & Composing exam 25% = Practical Exam



## Q1: BERLIOZ: BOTH Movements -Un Bal (2) & Marche au Supplice (4)

- □ Type and Style of work
- ☐ Identify THEMES AND MOTIFS and know FEATURES of them
- Be able to identify which movement is heard through the themes/ motifs being played
- □ Compare and Contrast themes/ motifs
- ☐ Features, Instrumentation, Accompaniment, Form, Tonality, Texture, etc
- Performance directions and Instrumental techniques
- Compositional Features
- Programme Music

## **Q2: BEATLES:** *She's Leaving Home*

- Style and Features of Style
- Form/ Structure
- ☐ General Features, Instrumentation, Accompaniment, Tonality, Texture, etc.
- Word painting

## **Q3: DEANE:** Seachanges

- ☐ Identify THEMES AND MOTIFS and know features

  | Identify THEMES AND MOTIFS | Identify THEMES AND MOTIFS | Identify THEMES | Identify T
- ☐ Identify section from listening to it -What sections comes before/after?
- Features, Instrumentation, Accompaniment, Form, Style, Tonality, Texture, etc
- All performance directions
- ☐ Instrumental techniques- Recognise symbols and explain them

  Output

  Description:
- **□** Compositional Features

#### **O4: IRISH MUSIC:**

- ↓ Listening Questions: 1.Instruments
  - 2.Dances time signatures and examples of rhythm
  - 3. Sean Nós Singing
  - 4.Cellí Band
  - 5.Fusion
  - 6. Traditional and Non-Traditional Features
- Written Questions: ALL of the above topics
  - 7. Collectors x3, Bunting, Joyce and Petrie

#### Q4: AURAL SKILLS:

Answer questions on an UNHEARD piece of music

### **Q5: MELODY WRITING:**

- ☐ Complete a 16—bar melody (A1, B and A2 phrases)
- Key signatures C, G, D, A, E, F, B♭, E♭ & A♭
- **□** 4/4, 2/4, 3/4 time/ 6/8 time- Groupings
- ☐ Develop given material\ Modulation \ B Phrase-Sequence & Chords\ Climactic Point\ Cadences
- □ Chosen instrument\ Dynamics\ Articulation

#### **Q6: HARMONY:**

- ☐ Complete BACKING CHORDS and BASS LINE to a given melody
- Key Signatures C, G, D, A, E, F, B♭, E♭ & A♭
- **1** 4/4, 2/4, 3/4 time/ 6/8 time- Groupings
- ☐ Chord Banks\ Good Musical Chord Progressions\ Cadences\ Chord V7\ Bass Clef \ (Inversions)

## **PERFORMING:** Exam will be a total of 5-7 minutes in length

- One piece- Solo/ Group
- UNPREPARED TEST- Clap/ Sight-reading

